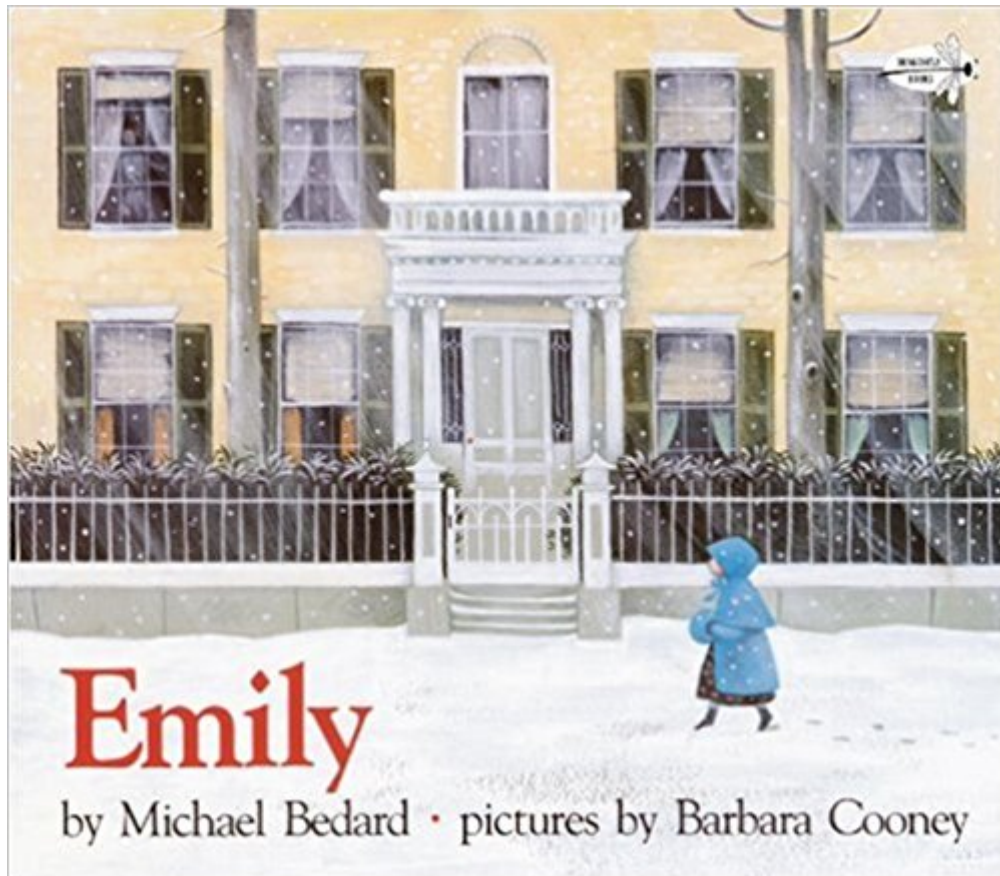




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# Emily



## Synopsis

From Michael Bedard and two-time Caldecott Medal-winning illustrator Barbara Cooney comes a story about American poet Emily Dickinson and the young girl who befriends her. What if your neighbor were the reclusive poet Emily Dickinson? And what if one day she sent a letter inviting your mother to pay her a visit? A little girl who lives across the street from the mysterious Emily gets a chance to meet the poet when her mother goes to play the piano for her. There, the girl sneaks a gift up to Emily, who listens from the landing, and in return, Emily gives the girl a precious gift of her own—the gift of poetry. “This fictionalized encounter . . . is, like a Dickinson sonnet, a quiet gem: unassuming upon first glance, it is in fact deeply lustrous, with new facets becoming apparent the longer one looks.” Publishers Weekly “In this imaginative and unusual picture book . . . the language of the text is lyrical . . . The illustrations convey a sense of place and time long ago, from drawing rooms to clothing. This is a picture book to read aloud and share. [Readers] will find that Bedard’s charming story demystifies the person and offers some understanding of her odd behavior.” School Library Journal “Two time Caldecott award winning illustrator Barbara Cooney’s richly detailed oil paintings enhance the moving story of Dickinson’s extraordinary private life.” Children’s Literature

## Book Information

Lexile Measure: 0450 (What’s this?)

Paperback: 40 pages

Publisher: Dragonfly Books; Reprint edition (October 8, 2002)

Language: English

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Product Dimensions: 10.2 x 0.1 x 9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 28 customer reviews

Best Sellers Rank: #200,028 in Books (See Top 100 in Books) #129 in Books > Children’s

Books > Biographies > United States #9655 in Books > Children’s Books > Literature & Fiction

Age Range: 3 - 7 years

Grade Level: Preschool - 2

## Customer Reviews

This fictionalized encounter between Emily Dickinson and a young neighbor is, like a Dickinson sonnet, a quiet gem: unassuming upon first glance, it is in fact deeply lustrous, with new facets becoming apparent the longer one looks. The narrator and protagonist is a child who has just moved into the house across the street from "the Myth." She accompanies her mother to Emily's house one day, where she makes her a gift of lily bulbs and receives a poem in return. Bedard's unnamed narrator speaks with the piercing clarity and insight particular to sensitive children. As she contemplates her fear of meeting the reclusive poet, she realizes that "perhaps the lady in the yellow house is also afraid

Grade 3-5-- A young girl whose family has just moved into the neighborhood describes her first encounter with the inhabitant of the yellow house across the road. Called ``the Myth'' by some, deemed crazy by others, she is, in fact, the reclusive poet Emily Dickinson. An air of mystery surrounds the woman as the child overhears her parents discussing their neighbor. When the girl's mother is invited to the yellow house to play the piano, curiosity deepens. The first meeting and special gifts exchanged between the girl and the poet are described in this imaginative and unusual picture book. In keeping with a story about a poet, the language of the text is lyrical. The effect, however, is to make the young narrator seem much older than Cooney's wonderful oil paintings suggest. The illustrations convey a sense of place and time long ago, from drawing rooms to clothing. This is a picture book to read aloud and share with older children, both because of the sophisticated language and the nature of the story. For what are youngsters who have never heard of Emily Dickinson to make of her eccentricities? Those who are beginning to encounter her poetry will find that Bedard's charming story demystifies the person and offers some understanding of her odd behavior. --Linda Greengrass, Bank Street College Library, NYCcopyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Bringing a classic-feeling perspective on Emily D through a few small samplings of her life, this book also delivers some wonderful-as-usual artwork by Barbara Cooney. Her work is such a good complement to this project.

a gift to be donated to the library

One of my 7-year-old's favorite books (and also outside her comfort zone) and one of my favorites to read with her. Just a lovely story. It sparked her interest so much that we're going to visit the

Dickinson home this summer.

Emily Dickinson is my favorite poet. This book is a charming introduction for young people to the eccentric character of Emily. I have read it to my second and third graders. Then I share anecdotes about her life and poems.

Ordered this to go along with Poetry for Kids: Emily Dickinson

Really helps young readers understand, why nature was the source to her and her writing.

Beautiful story. I love Barbara Cooney's art work.

Great

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